## **DELMANCE MOSES**

1355 Cherry St. Richmond, CA 94801

Teacher of performing arts for male and female youth empowerment, conflict resolution and social justice. Program designer, director and staff trainer. Master drummer. Digital music, video production teacher. Developer of curriculum and original music and theater addressing violence, gender, masculinity, STDs.

| SELECTED ACCOMPLISHMENTS                |  |  |
|---|--|--|
| Program<br>development                  | • Senior Cultural Officer: led national cultural programming, Government of Dominica, W.I.     |  |
|   | Connecticut Youth Rights Media: designed and directed summer and school-year programs          |  |
|   | • International Festival of Arts & Ideas: trained artists; designed and led community programs |  |
| Prevention<br>education                 | • San Francisco Men Overcoming Violence: developed, taught original anti-violence curriculum   |  |
|   | • Youth Treatment & Education Center: led youth in developing original theater productions     |  |
| Teaching<br>and training<br>of trainers | • Popular Theater for Youth Development: trained staff of 21 Bay-Area youth agencies           |  |
|   | California Arts Council Artist in Residence: taught Caribbean drumming and dance               |  |
|   | • S.F. Performing Arts Workshop: taught performing arts in schools and after-school programs   |  |
|   | • High, Elementary, & Middle Schools: classroom anti-violence sessions, assembly performances  |  |
| Stage<br>direction,<br>performance      | Festival Coordinator and Stage Manager: national (Dominica) and city-wide events               |  |
|   | • Pink & Blue Arts for Violence Prevention: workshops, performances, original music CD         |  |
|   | • Movement for Cultural Awareness: led popular theater for community empowerment               |  |
| Awards                                  | Performance Poetry: Dominica National Cultural Council 2008                                    |  |
|   | • Visionary Artist: Arts Council of Greater New Haven 2006                                     |  |

## **U.S. EXPERIENCE**

| Summer Program Director & Workshop Facilitator, Encampment for Citizenship, US East Coast |             |
|---|-------------|
| Organizing Director, Youth Rights Media, New Haven CT                                     |             |
| Lead Teaching Artist, Performing Arts Workshop, San Francisco CA                          | 2007-2008   |
| Community Programs Coordinator, International Festival of Arts & Ideas, New Haven CT      |             |
| Program Director, Youth Rights Media, New Haven CT  | 2003-2004   |
| Youth Program Director, Men Overcoming Violence, San Francisco CA                         |             |
| Teacher, Youth Treatment and Education Center, San Francisco CA                           | 2000-2003   |
| Caribbean Music Instructor, Music Department, University of CA at Berkeley                |             |
| Music Director, Career in the Arts Summer Apprenticeship Program, Urban Arts, Oakland CA  | summer 1999 |
| Artist in Residence, California Arts Council/La Peña Cultural Center, Berkeley CA         | 1998-2001   |
| Teacher, Robeson Riviera Academy; Juvenile Justice Division, San Francisco CA             |             |
| Lead Trainer, Popular Theater for Youth Development San Francisco Bay Area, CA            |             |

## **PROFESSIONAL CERTIFICATIONS**

HealthRhythms: Group Empowerment Drumming Facilitation (2017) REMO, San Diego, CA
Advancing Youth Development (2010) YOUTH DEVELOPMENT & TRAINING RESOURCE CENTER, New Haven, CT
Video Post-Production (2009) BAY AREA VIDEO COALITION, San Francisco, CA
Video Recording & Editing Technology (1996) CONTRA COSTA COUNTY ADULT EDUCATION, Richmond, CA
Caribbean Cultural Arts (1985) JAMAICA SCHOOL OF DRAMA, Kingston, Jamaica, WI